

San Sebastian Festival, CAA Media Finance Team for 3rd Creative Investors' Conference



Encounter of the Film Industry at SSIFF 71th.

JOHN HOPEWELL

CAA Media Finance's Roeg Sutherland, Goodfellas' Vincent Maraval and Recorded Picture Company's Jeremy Thomas are set for the San Sebastian Festival's 2024 Creative Investors' Conference, co-organised for the third year running in collaboration with CAA Media Finance.

The Conference runs Sept. 24-25 at San Sebastian's Tabakalera center.

Other high-profile execs confirmed as the world's film industry debates ways forward for growth—despite still lagging post-pandemic box office recovery and the contraction of global streamer investment – are Netflix's Teresa Moneo, Mubi's Bobby Allen, Anton Corp.'s Louis Balsan, Charades' Yohann Conte, Caroline Benjo at France's Haut et Court, David Davoli at Anonymous Content, Infinity Hill's Axel Kuchevatzky, Good Chaos' Mike Goodridge, Matías Mosteirín at K&S Films, Bronte Payne at Margot

Robbie's LuckyChap Entertainment, Killer Films' Christine Vachon and Michael Weber at The Match Factory.

Sutherland, from CAA Media Finance as well as CAA's Sarah Schweitzmann and Nick Ogiony will moderate some talks, as will Wendy Mitchell, San Sebastián delegate and advisor.

Thomas will be the subject of a fireside chat.

The 3rd Conference looks set to take a bull by its horns, with at least one panel focusing on the U.S. landscape, at a time when a lack of options for U.S. domestic distribution bedevils film financing.

Further issues on the table include Europe's film-TV landscape, as U.S. producers look ever more to Europe's soft money sources to co-finance projects.

Also set to be debated are international opportunities for the Spanish market; an examination of the Korean film marketplace; how producers are benefitting from new ways

of collaborating; and where the film industry and film financing is heading in the future.

"We are so thrilled to have the support of the Spanish government to present this unique conference that brings together some of the leaders of the film industry from around the globe for thought-provoking discussions as well as the opportunity to interact with the Spanish film industry and the Festival as a whole," said San Sebastián director José Luis Rebordinos.

The 3rd San Sebastian Creative Investors' Conference forms part of the Spanish Screenings: Financing & Tech, one of the axes of Spanish Screenings XXL: an international market platform for Spanish production.

It is backed by Spain's Ministry of Culture through its ICAA film agency and the Ministry for Digital Transformation, channeling their support through ICEX Spain Trade and Investment and the Malaga and San Sebastian festivals.

THE CONFERENCE PROGRAM

TUESDAY, SEPTEMBER 24

PRISMA – TABAKALERA
5TH FLOOR

10.00 – 11.00
CONFERENCE WELCOME
Wendy Mitchell

TAKING THE TEMPERATURE OF THE U.S. MARKET
Speakers: Jennifer Fox (Jennifer Fox Productions), Jonathan Kier (Upgrade Productions), David Linde, Scott Shooman (IFC Films)
Moderation: Sarah Schweitzman (CAA Media Finance)

11.15 – 12.00
PERSPECTIVES ACROSS EUROPE
Speakers: Mariela Besuievsky (Tornasol Films), Yohann Comte (Charades), Lorenzo Gangarossa (Our Films), Danny Perkins (Elysian Film Group)
Moderation: Nick Ogiony (CAA Media Finance)

12.15 – 12.45
FIRESIDE TALK WITH JEREMY THOMAS
Speakers: Jeremy Thomas (Recorded Picture Company)
Moderation: Wendy Mitchell

13.00 – 13.25
STRONGER TOGETHER: THE CREATIVES
Speakers: Caroline Benjo (Haut et Court), Mike Goodridge (Good Chaos)
Moderation: Fionnuala Halligan (Screen International)

13.30 – 14.00
FIRESIDE TALK WITH CHRISTINE VACHON
Speakers: Christine Vachon (Killer Films)
Moderation: Wendy Mitchell

WEDNESDAY, SEPTEMBER 25

10.00 – 10.45
FROM SPAIN TO THE GLOBE
Speakers: David Davoli (Anonymous Content), Robin Kerremans (Caviar), Meg Thomson (Globalgate)
Moderation: Zac Ntim (Deadline)

11.00 – 11.25
INNOVATION AND COLLABORATION INSIDE NETFLIX'S SOCIETY OF THE SNOW
Speakers: Victor Marti Farres (Netflix), Teresa Moneo (Netflix), Sandra Hermida (Producer)
Moderation: Wendy Mitchell
**Please note: no press allowed for this session

11.30 – 12.00
SPOTLIGHT ON ASIA
Speakers: Jeongin Hong (Plus M Entertainment)
Moderation: David Taghioff (Library Pictures International)

12.15 – 13.00
THE PRODUCER'S PERSPECTIVE
Speakers: Samuel Duque (TIS Productions, Paramount Group), Axel Kuschevatzky (Infinity Hill), Sara Murphy (Fat City), Bronte Payne (LuckyChap Entertainment)
Moderation: Wendy Mitchell

13.15 – 14.00
WHERE ARE WE GOING NEXT?
Speakers: Vania Schlogel (Atwater Capital), Vincent Maraval (Goodfellas)
Moderation: Roeg Sutherland (CAA Media Finance)

AGENDA

INDUSTRIA

SI NO ARDEMOS, CÓMO ILUMINAR LA NOCHE / IF WE DON'T BURN, HOW DO WE LIGHT UP THE NIGHT

PRINCIPE, 7

09.30 - 11.00

Dirección: Kim Torres

Producción: Noche Negra Producciones, Tropical Films, Les Films du Clan (Costa Rica – México – Francia)

XIII. Foro de Coproducción Europa-América Latina

MUSEO SAN TELMO – IGLESIA

10.00 - 20.00

Citas one-to-one con los proyectos seleccionados.

X. Ikusmira Berriak

MUSEO SAN TELMO – IGLESIA

10.00 - 14.00

Citas one-to-one con los proyectos seleccionados.

Encuentro de inversores creativos

TABAKALERA – PRISMA

10.00 - 14.00

Coorganizado con CAA Media Finance

Coffe networking

RESTAURANTE MUKA

10.30 – 11.30

Descubre las posibilidades de coproducción en Bulgaria, Croacia y Serbia compartiendo un café!

Inclusión de las realidades transmasculinas en el cine Iberoamericano

MUSEO SAN TELMO – SALÓN DE ACTOS

10.30 - 12.00

En colaboración con Premios Sebastianes - Gehitu y Agenda 2030.

Modera: Emilio Papamija (director de investigación y de representación

trans en ODA - Observatorio de la Diversidad en los Medios Audiovisuales).

Participan: Do Bofill (director de casting), Charli Bujosa (productore) y Afioco Gnecco (director y guionista)

EL MENSAJE / THE MESSAGE

PRINCIPE, 2

12.00 - 13.30

Dirección: Iván Fund

Producción: Rita Cine, Insomnias Films, Iván Fund, Laura Mara Tablón (Argentina)

Italia: Oportunidades de coproducción y distribución

MUSEO SAN TELMO – SALÓN DE ACTOS

12.30 - 13.30

Organizado ICE – Agencia Italiana para el Comercio Exterior.

Encuentro de festivales de cine LGTBIQA+ iberoamericanos

TABAKALERA – KUTXA KULTUR KLUBA

13.30 - 21.00

Aperitivo Italia

MUSEO SAN TELMO – CLAUSTRO

13.30 - 14.30

Organizado por ICE – Agencia Italiana para el Comercio Exterior

Encuentros B2B: Meet the Italian Delegation

MUSEO SAN TELMO – CLAUSTRO

15.30 – 19.30

BLAUE FLECKEN (AT) / BLUE MARKS (WT)

PRINCIPE, 2

15.30 - 17.00

Dirección: Sarah Miro Fischer

Producción: DFFB (Alemania)

James Verdesoto. El arte de la narrativa visual: Creación de pósters icónicos de cine

TABAKALERA – SALA Z

17.30 - 18.30

En colaboración con The Global Entertainment Marketing Academy of Arts & Sciences (G.E.M.A.)

MEMENTO NON MORI

PRINCIPE, 2

18.00 - 19.00

Dirección: Seyhmus Altun

Producción: Jurnal Kolektif Production, Advertising and Publishing Company (Turquía)

Happy Hour Canarias en Foco

MUSEO SAN TELMO – CLAUSTRO

19.00 - 20.30

Evento promocional del cine y la industria audiovisual de Canarias.

Cóctel Cinema do Brasil

KURSAAL – CLUB DE PRENSA

19.00 - 21.00

Encuentro informal entre la delegación de Cinema do Brasil e invitadas.