

**THE OTHER MAN** , Richard Eyre (UK)

*Opening Night Film (Out of Competition)*

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*Out of Competition*

**TROPIC THUNDER** , Ben Stiller (USA)

*Out of Competition*

## THE OTHER MAN

**Director:** Richard Eyre • **Screenplay:** Richard Eyre, Charles Wood • **Photography:** Haris Zambarloukos • **Cast:** Liam Neeson, Antonio Banderas, Laura Linney, Romola Garai

**Running time:** 90 m. • UK

*Opening Night Film (Out of Competition)*

Peter and Lisa are settled in the comfort of their long-term marriage. Lisa is a successful shoe designer and Peter runs his own company. It is the night of the launch of Lisa's latest collection, and at dinner she seems evasive - and then odd. "Do you never wish you'd been given the chance to sleep with someone else?", she asks him. Then she is gone. Peter struggles to find answers, following a trail to Italy. There he meets Ralph, a slick charmer who is plainly Lisa's lover. But Ralph has secrets of his own. By the director of *Iris* (2001), *Stage Beauty* (2004) and *Notes On a Scandal*.

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## THE BROTHERS BLOOM

**Director:** Rian Johnson • **Screenplay:** Rian Johnson • **Photography:** Steve Yedlin • **Cast:** Adrien Brody, Rachel Weisz, Mark Ruffalo, Stephen Bloom, Rinko Kikuchi

**Running time:** 109 m. • USA

*Closing Night Film (Out of Competition)*

Welcome to the world of the brothers Bloom, where deception is an art and nothing is as it seems. The brothers have perfected the art of swindling fortunes through years of fraternal teamwork. Now they've decided to take on one last spectacular job: luring a beautiful and eccentric heiress into an elaborate plot that takes them around the world. By the director of *Brick* (2005).

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## ARUITEMO, ARUITEMO / STILL WALKING

**Director:** Hirokazu Kore-Eda • **Screenplay:** Hirokazu Kore-Eda • **Photography:** Yutaka Yamazaki • **Cast:** Hiroshi Abe, Yui Natsukawa, You, Kazuya Takahashi, Kirin Kiki

**Running time:** 114 m. • Japan

Japanese film director Hirokazu Kore-eda will compete in San Sebastián for the third time, following *Wandarufuru raifu* (*After Life*, 1998) and *Hana yori mo naho* (*Hana*, 2006). A family drama about grown children visiting their elderly parents, which unfolds over one summer day. The aging parents have lived in the family home for decades. Their son and daughter return for a rare family reunion, bringing their own families with them. They have gathered to commemorate the tragic death of the eldest son, who drowned in an accident fifteen years ago. Although the roomy house is as comforting and unchanging as the mother's homemade feast, everyone in the family has subtly changed. This is a typical family, bonded by love as well as resentments and secrets. With a subtle balance of gentle humor and wistful sorrow, Kore-eda portrays just how precious and exactly how annoying family can be.

## ASBE DU-PA / TWO-LEGGED HORSE

**Director:** Samira Makhmalbaf • **Screenplay:** Mohsen Makhmalbaf • **Photography:** Farzad Jodat • **Cast:** Ziya Mirza Mohamad, Haron Ahad, Gol Gotai Karimi, Khojeh Nader  
**Running time:** 101 m. • Iran - France

Fourth feature film by the director of *Sib (The Apple, 1998)*, *Takhté siah (The Blackboard, 2000)* and *Panj é asr (At Five in the Afternoon, 2003)*. In exchange for a dollar a day, a poor boy is hired to carry a wealthier lame boy around on his back like a horse and take him to and from school every day. When he carries the lame boy on his back he races with donkeys and horses in the street. The poor boy bathes the wealthy boy and puts him on the swing. But the lame boy is not happy because the poor boy has not turned into a horse as he wishes...

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## LA BELLE PERSONNE

(The Beautiful Person)

**Director:** Christophe Honoré • **Screenplay:** Christophe Honoré, Gilles Taurand • **Photography:** Laurent Brunet • **Cast:** Léa Seydoux, Louis Garrel, Grégoire Leprince-Ringuet, Esteban Carvajal, Anaïs Demoustier  
**Running time:** 88 m. • France

A contemporary adaptation of *The Princess of Clèves*. Christophe Honoré, director of *Ma mère (2004)*, *Dans Paris (2006)* and *Les Chansons d'amour (2007)* transposes the action from the court of Henry II to examine amorous pursuit in modern day Paris. Sixteen-year old Junie changes high school mid-year, following the death of her mother. She finds herself in the same class as her cousin Mathias, who introduces her to his friends. All the boys want to date Junie, and she chooses the quietest among them, Otto Clèves. But soon after, she encounters the great love of her life, Nemours, her Italian teacher. The passion that burns between them is, however, doomed. Junie refuses to give in to her feelings and persists in denying herself happiness, which in her eyes is merely illusory.

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## BI MONG / DREAM

**Director:** Kim Ki-duk • **Screenplay:** Kim Ki-duk • **Photography:** Kim Gi-tae • **Cast:** Joe Odagiri, Lee Na-young, Zia Kim, Tae-Hyeon  
**Running time:** 93 m. • South Korea

The prestigious Korean director Kim Ki-duk, author of *The Isle*, *3-Iron*, *Spring*, *Summer*, *Fall*, *Winter... and Spring and Time*, will compete for the first time in the Official Selection with *Dream*. Jin (Joe Odagiri) wakes up from a nightmare of a traffic accident on the way to his ex-girlfriend's home. The dream drives him to the very spot and stumbles upon an aftermath of an accident, which unfolded in the same way as his dream. He follows the police to the suspect's home and watches Ran (Lee Na-young) deny the hit-and-run accusation since she was asleep the entire night. Jin explains his dream to the police and asks to be charged instead. The police dismiss him and arrest Ran. Jin is convinced that there's an unexplainable connection between the two. He discovers that when he dreams, Ran unconsciously acts out his dream while sleeping.

## CAMINO

**Director:** Javier Fesser · **Screenplay:** Javier Fesser · **Photography:** Alex Catalán · **Cast:** Nerea Camacho, Carme Elias, Mariano Venancio, Manuela Vellés  
**Running time:** 143 m. · Spain

Third feature by Oscar nominee Javier Fesser, after *El milagro de P. Tinto* (1998) y *La gran aventura de Mortadelo y Filemón* (2003). Inspired by a real recent event, *Camino* is an emotional adventure about a brilliant eleven-year-old girl who must simultaneously face two completely new events in her life - falling in love and dying. Above all, *Camino* is a bright light that manages to shine through every one of the dark doors that try to stifle her desire to live, love and seek ultimate happiness.

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## DEN DU FRYGTER / FEAR ME NOT

**Director:** Kristian Levring · **Screenplay:** Kristian Levring, Anders Thomas Jensen · **Photography:** Jens Schlosser · **Cast:** Ulrich Thomsen, Paprika Steen, Emma Sehested Høeg, Lars Brygmann, Stine Stengade  
**Running time:** 95 m. · Denmark

Fourth feature from one of the creators of Dogme 95 movement, director of *The King is Alive* (2000). When Michael hears about a clinical trial for a new anti-depressant, he signs up on a whim. Unfortunately, the pills turn out to have serious side effects and the trial is abandoned. Michael refuses to give up his new-found sense of calm and self control which the pills have provided, so decides to continue the experiment on his own. Intoxicated by his immediate success, Michael feels an urge to take control of other people's lives as well. Slowly, his psychological games grow more drastic, until Michael makes a discovery which forces him to view his actions in a terrifying new light.

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## EID MILAD LAILA / LAILA'S BIRTHDAY

**Director:** Rashid Masharawi · **Screenplay:** Rashid Masharawi · **Photography:** Tarek Ben Abdallah, Néstor Sanz · **Cast:** Mohamed Bakri, Areen Omari, Nour Zoubi  
**Running time:** 71 m. · Tunisia - Palestine - Holland

From the Palestinian director Rashid Masharawi, author of *Curfew* (1994) and *Ticket to Jerusalem* (2002). Abu Laila (Mohamed Bakri) used to be a judge, but because the government does not have the means to pay him anymore he is forced to be a taxi driver. On the day his daughter Laila becomes seven years old, his wife insists that he be home early with a present and cake. Abu Laila has nothing else on his mind than completing this mission, but the daily life in Palestine has other plans...

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## FROZEN RIVER

**Director:** Courtney Hunt • **Screenplay:** Courtney Hunt • **Photography:** Reed Morano • **Cast:** Melissa Leo, Misty Upham, Charlie McDermott, Mark Boone Junior, Michael O'Keefe

**Running time:** 97 m. • USA

*Competitor for the Altadis-New Directors Award*

First film from the North American director Courtney Hunt, winner of the Grand Jury Prize at Sundance Festival 2008. Ray Eddy is about to buy her little family the house of her dreams. But when her gamble-loving husband takes off with the money, Ray finds herself alone with her kids and completely broke. Trying to trace her husband down, she meets Lila Littlewolf, a Mohawk girl who provides her with a plan for earning easy money. But the risks are high: smuggling immigrants on the frozen Saint Lawrence, with border patrols on both banks. Desperate for money, Ray accepts the offer: Ray will drive the car and they will share the cash. At first the ice is still thick, but as the deals go on and the Saint Lawrence gets thinner, Ray and Lila will discover that smuggling immigrants comes at a cost.

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## GENOVA

**Director:** Michael Winterbottom • **Screenplay:** Michael Winterbottom, Laurence Coriat • **Photography:** Marcel Zyskind • **Cast:** Colin Firth, Perla Haney-Jardine, Willa Holland, Catherine Keener, Hope Davis

**Running time:** 90 m. • UK

British director Michael Winterbottom will compete for the third time in the Official Selection after *9 Songs* (2004) and *A Cock and Bull Story* (2005). The Italian town of Genova provides a fresh start for Joe and his two young daughters, a family seeking new lives after the sudden death of their mother. While Kelly explores the underbelly of this mysterious new world, Mary has just seen the ghost of her mother wandering the streets.

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## LOUISE-MICHEL

**Director:** Benoît Delépine, Gustave Kervern • **Screenplay:** Benoît Delépine, Gustave Kervern • **Photography:** Hugues Poulain • **Cast:** Yolande

Moreau, Bouli Lanners, Benoît Poelvoorde, Albert Dupontel, Mathieu Kassovitz

**Running time:** 94 m. • France

A factory somewhere in French Picardie. A few months after a downsizing, the female workers are on the alert, but received a company gift that puts everyone at rest. On the next morning, they discover that everything has been cleared off during the night and that the management is on the loose, accomplice of a swift outsourcing. The female workers decide to pool their absurdly low compensation money in order to finance a redeployment project. Louise, the wildest of all, has a workable and affordable idea: to hire a professional hitman to kill the boss! By the directors of *Aaltra* (2004) and *Avida* (2006).

## MAMAN EST CHEZ LE COIFFEUR

(Mommy Is at the Hairdresser's)

**Director:** Léa Pool • **Screenplay:** Isabelle Hébert • **Photography:** Daniel Jobin • **Cast:** Marianne Fortier, Céline Bonnier, Laurent Lucas, Gabriel Arcand, Hugo St-Onge-Paquin  
**Running time:** 99 m. • Canada

It's summer 1996. Time to enjoy summer vacation, total freedom, running wild in the fields and crazy giggles with friends. But as she becomes more aware of the dreams, sorrows and lies of the people closest to her, Élise sees her mother's sudden abandonment thoroughly disrupt her family. Her father is simply overwhelmed by the situation. Elise decides to take the helm of her drifting family. By the director of *Emporte-moi* (1999) and *The Blue Butterfly* (2004).

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## EL NIDO VACÍO

(The Empty Nest)

**Director:** Daniel Burman • **Screenplay:** Daniel Burman • **Photography:** Hugo Colace • **Cast:** Oscar Martínez, Cecilia Roth, Arturo Goetz, Inés Efron, Eugenia Capizzano  
**Running time:** 92 m. • Argentina - Spain - France

Sixth film from the Argentine director Daniel Burman, author of *Esperando al Mesías* (2000), *El abrazo partido* (2004) and *Derecho de familia* (2006). *El nido vacío* explores the emptiness experienced when children grow up and leave home, suddenly revealing the marital cracks (hidden for years beneath the everyday noise and chaos of family life). In *El nido vacío*, it's Leonardo, a successful if somewhat weary author, who finds himself in this situation. Uncomfortable in the social situations demanded by his life as a member of the middle classes in Buenos Aires, Leonardo behaves like a man on the verge of a middle-age crisis, indulgent towards his neurosis and phobic towards the changes occurring around him.

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## PANDORANIN KUTUSU / PANDORA'S BOX

**Director:** Yesim Ustaoglu • **Screenplay:** Yesim Ustaoglu, Selma Kaygusuz • **Photography:** Jacques Besse • **Cast:** Tsilla Chelton, Derya Alabora, Onur Unsal, Övül Avkiran, Osamn Sonant  
**Running time:** 112 m. • Turkey - France - Germany - Belgium

Fourth feature film by the director of *Güнесе Yolculuk* (*Journey to the Sun*, 1999) and *Bulutları Beklerken* (2003). When three forty-something siblings in Istanbul receive a call one night that their aging mother has disappeared from her home at the Western Black Sea Coast of Turkey, the three set out to find her, momentarily setting aside their problems. As the siblings come together, the tensions between them quickly become apparent, like Pandora's box spilling open. They come to realize that they are very ignorant about each other. And more so, they are forced to reflect on their own shortcomings.

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## EL PATIO DE MI CÁRCEL

(My Prison Yard)

**Director:** Belén Macías · **Screenplay:** Belén Macías, Arantxa Cuesta, Elena Cánovas · **Photography:** Joaquín Manchado · **Cast:** Candela Peña, Verónica Echegui, Ana Wagener, Blanca Portillo, Patricia Reyes Spíndola

**Running time:** 99 m. · Spain

*Competitor for the Altadis-New Directors Award*

Belén Macías's first feature, *El patio de mi cárcel*, is a story about women, about female inmates, excluded from life. It is the story of Isa, a caustic yet generous thief unable to adapt to life outside prison, and her friends. Dolores, a blond gypsy who killed her husband; Rosa, a tender fragile prostitute; Ajo, in love with Pilar, who lives her life to unbearable limits; Luisa, a naive Colombian surprised by an environment she doesn't understand. The arrival of Mar, a prison warden who doesn't adjust to the rules of the institution, embarks the women on a journey toward freedom. With the help of Adela, the prison director, they create Módulo 4, the theatre group that will provide them with the energy they need to cope with life's hard knocks.

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## TIRO EN LA CABEZA

(Bullet in the Head)

**Director:** Jaime Rosales · **Screenplay:** Jaime Rosales · **Photography:** Oscar Durán · **Cast:** Ion Arretxe, Iñigo Royo, Jaione Otxoa, Ana Vila, Asun Arretxe

**Running time:** 85 m. · Spain

Ion is apparently a normal guy. He gets up in the morning, has breakfast, sorts his things, meets his lawyers. One night he meets a girl at a party. They spend the night together at her flat. His life follows its course uneventfully. A phone call in a phone box; a meeting with a friend; small, unimportant everyday situations. One day he gets into a car with another two people. They drive across the border to France. They spend the night at a couple's house. The next morning, after a chance meeting in a roadside cafe, they kill two civil guards in plain clothes.

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## THE BOY IN THE STRIPED PYJAMAS

**Director:** Mark Herman · **Screenplay:** Mark Herman · **Photography:** Benoît Delhomme · **Cast:** Asa Butterfield, David Thewlis, Vera Farmiga, Jack Scanlon, Rupert Friend

**Running time:** 95 m. · Great Britain - USA

*Out of Competition*

Berlin, 1942: Bruno is nine years old and has no idea about the Final Solution and the Holocaust. He is unaware of the horrific cruelties that his country is inflicting on the peoples of Europe. All he knows is that his father has been promoted in his job and that he has moved from a comfortable house in Berlin to a remote area. All this changes when he meets Shmuel, a boy who lives a strange parallel existence on the other side of the barbed wire. Based on the bestseller by John Boyne.

## TROPIC THUNDER

**Director:** Ben Stiller • **Screenplay:** Justin Theroux, Ben Stiller, Ethan Coen • **Photography:** John Toll • **Cast:** Ben Stiller, Jack Black, Robert Downey Jr.

**Running time:** 107 m. • USA  
*Out of Competition*

An action comedy about a group of self-absorbed actors who set out to make the most expensive war film. After ballooning costs force the studio to cancel the movie, the frustrated director refuses to stop shooting, leading a cast into the jungles of Southeast Asia, where they encounter real bad guys.

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